

Dr. J.

P I E C E S

Faciles, et Agréables

pour la

Flûte, ou Violon & Guitare

Composées par

M A T T R O G I U L I A N I

Oeuvre 74.

£ 1.30.

*Wien, bey Pietro Mechetti q^m Carlo,
im Michaelerhaus der k. k. Reitschule gegenüber N^o 1224.*

GUITARRE.

N^o 1.

Sostenuto.

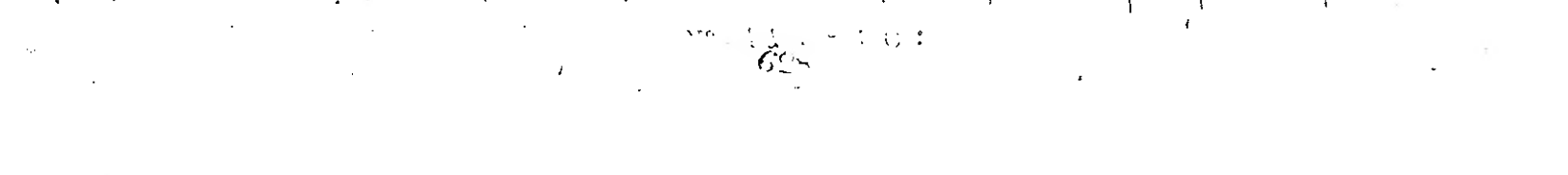
Musical score for N° 1, Sostenuto, Guitarre. The score consists of nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte) are indicated throughout. The piece concludes with a double bar line on the ninth staff.

N^o 2.
Menuetto.

Allegro

Musical score for N° 2, Menuetto, Allegro, Guitarre. The score consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are indicated throughout. The piece concludes with a double bar line on the third staff.





GUITARRE .

N^o 4 .
Allegretto .

Fine

Trio .

D : C : al Fine

N^o 5 .
Maestoso
Sostenuto .

GUITARRE

GUITARRE

The image shows a page of guitar sheet music, titled "GUITARRE" at the top. It consists of ten staves of music. The key signature is one sharp (F#). The notation includes various chords, mostly triads and dyads, and some melodic lines. The piece concludes with a double bar line and repeat dots.

GUITARRE.

Allegro

N^o 6.
Menuetto.

Trio.

N^o 7.
Allegretto
Spiritoso.

72

Nº 8.
Allegretto
Grazioso.

GUITARRE

Nº 9.
Tempo di
Marcia.

Nº 10.
Allegretto
scherzoso.

GUITARRE.

9

First system of musical notation for guitar, measures 1-12. The music is written on three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain a harmonic accompaniment with chords and single notes. A double bar line with repeat dots appears at the end of measure 12.

D. C. : sino al Fine.

N^{ro} 11.
Maestoso
Cantabile.

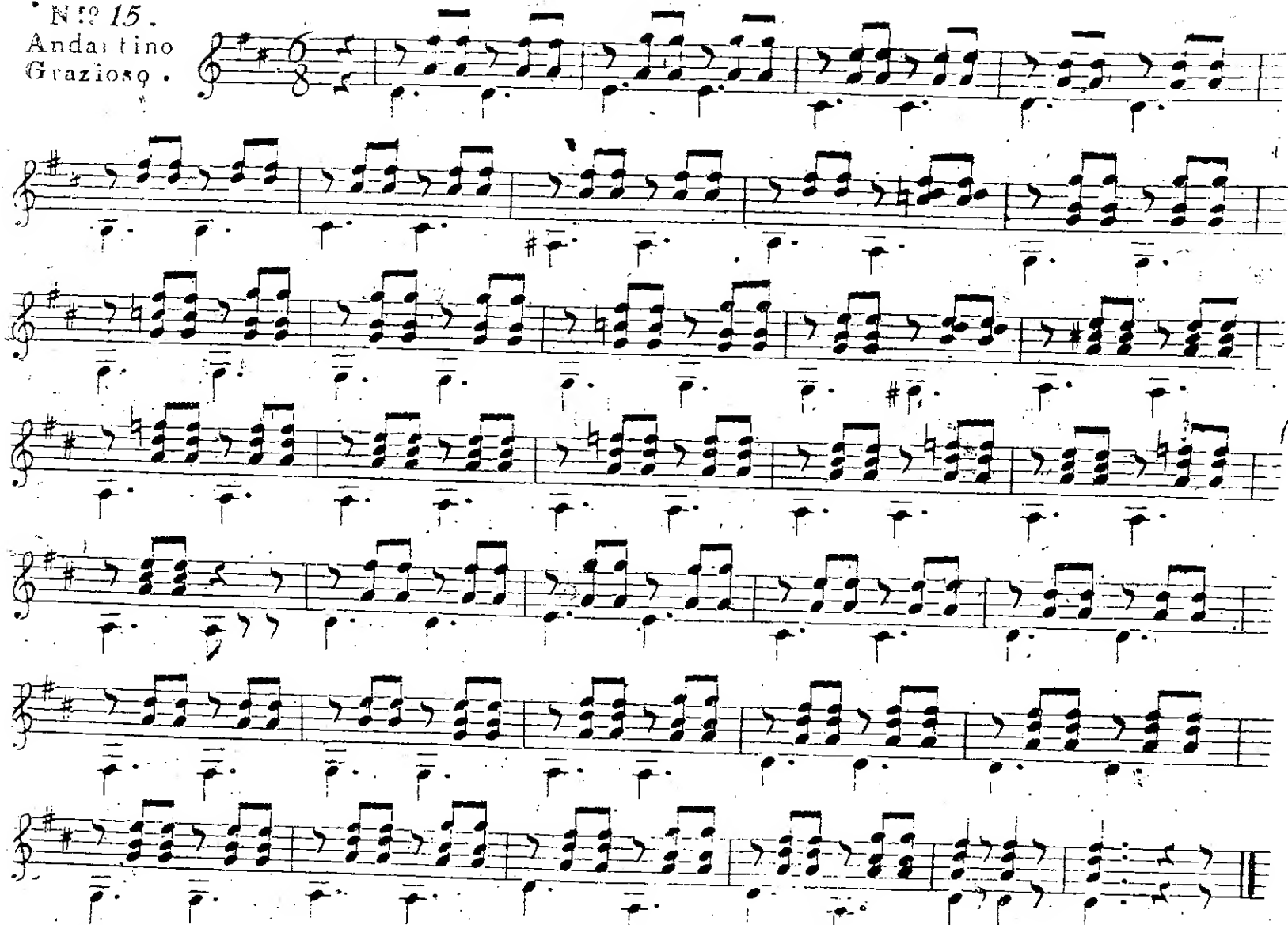
Second system of musical notation for guitar, measures 13-32. The music is written on three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain a harmonic accompaniment with chords and single notes. The piece concludes with a final cadence in measure 32.

N^o 12.
Grazioso.

N^o 13.
Menuetto
Allegro.

Trio.

N^o 14.
Andantino
Bolero.

N^o 15.Andantino
Grazioso.N^o 16.

Vivace.



FLUTE or VIOLON.

N^o 1.
Sostenuto.

N^o 2.
Menuetto.

Allegro

Trio.



N^o 3.
Grazioso.



N^o 4.
Allegretto.



Trio.



N^o 5.
Maestoso
Sostenuto.



First section of the musical score, consisting of five staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals (flats and sharps) and a dynamic marking 'f' (forte) on the fourth staff.

Nº 6. *Allegro*
Menuetto.

Second section of the musical score, labeled "Nº 6. *Allegro* Menuetto." It consists of five staves of music in treble clef with a key signature of two sharps (F# and C#). The music is in 3/4 time and features a lively, dance-like melody with many eighth and sixteenth notes. The section ends with a double bar line and the word "Fine."

Trio.

Third section of the musical score, labeled "Trio." It consists of three staves of music in treble clef with a key signature of two sharps (F# and C#). The music is in 3/4 time and features a more melodic and lyrical style compared to the previous sections. The section ends with a double bar line and the instruction "D.C. al Fine."

Nro 7.
Allegretto
Spiritoso.

A musical score for a piece titled "Nro 7. Allegretto Spiritoso." The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The piece consists of 12 measures. The notation includes various eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line.

Nro 8.
Andantino
Grazioso.

A musical score for a piece titled "Nro 8. Andantino Grazioso." The score is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece consists of 12 measures. The notation includes various eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line.

No. 9.
Tempo di
Marcia.

No. 10.
Allegretto
scherzoso.

Nº 11.
Maestoso
Cantabile.



Nº 12.
Grazioso.





Nº 13.
Menuetto.

Allegro



Trio.



D: C: sino al Fine.

Nº 14.
Andantino
Bolero.



Nº 15.
Andantino
Grazioso.



Nº 16.
Vivace.

